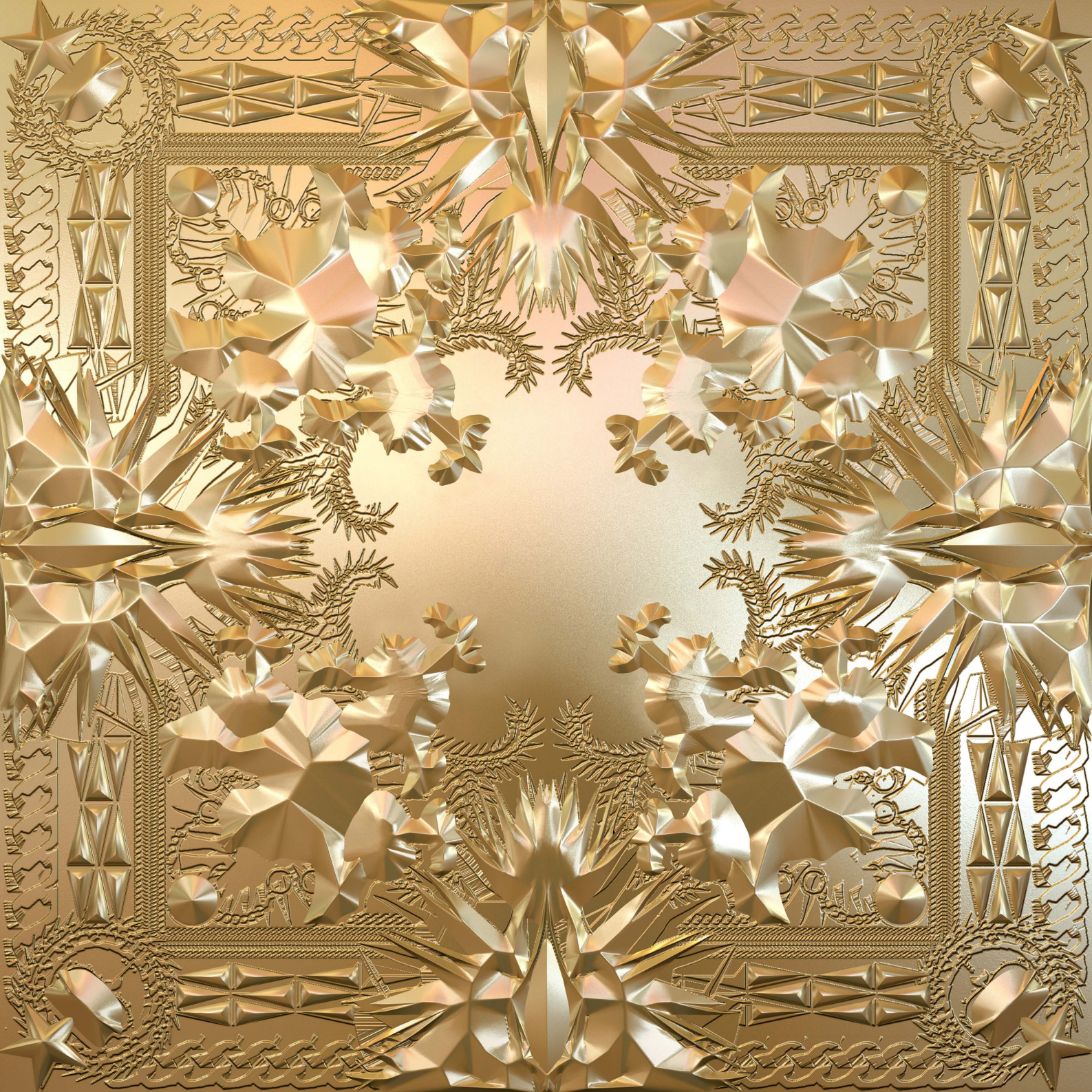

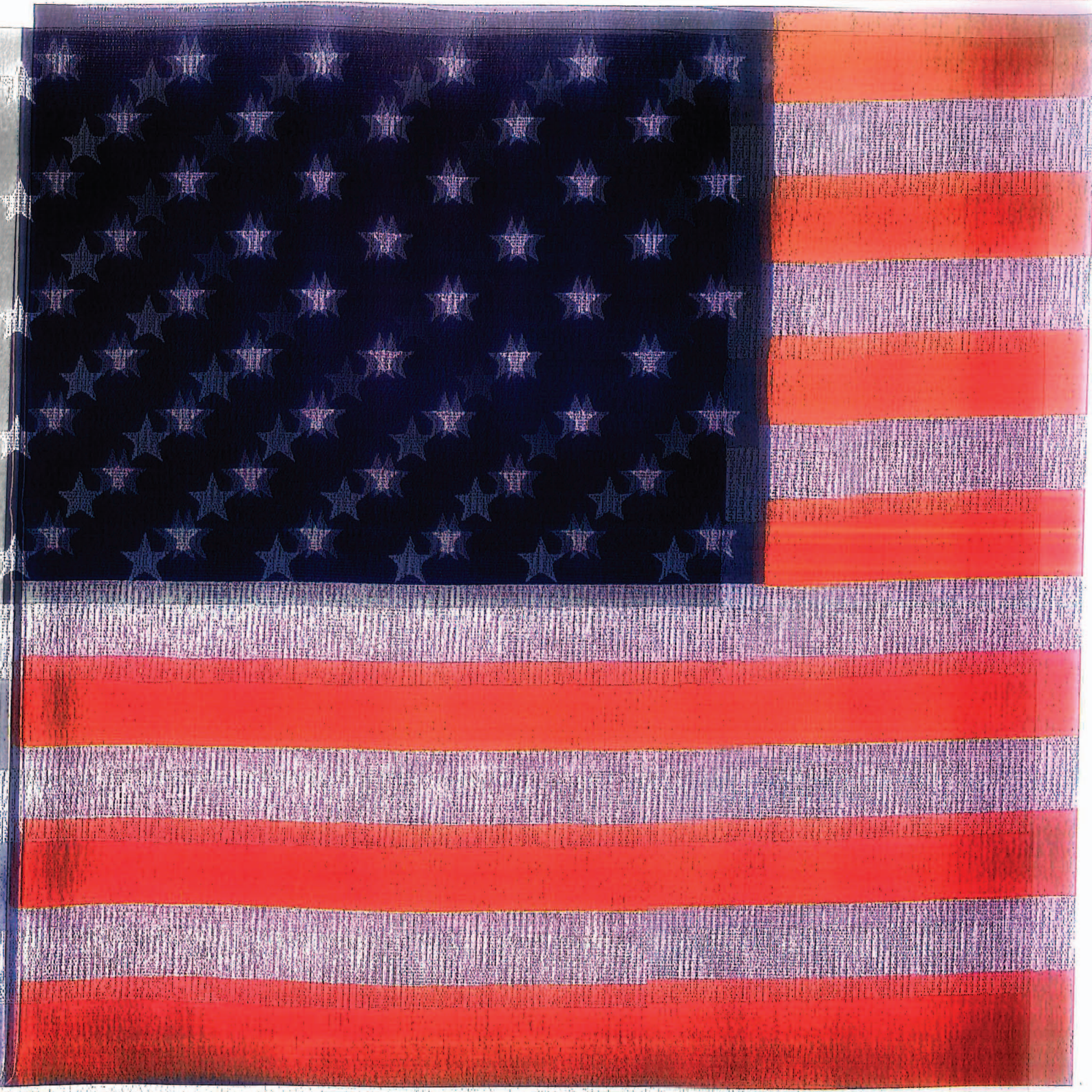

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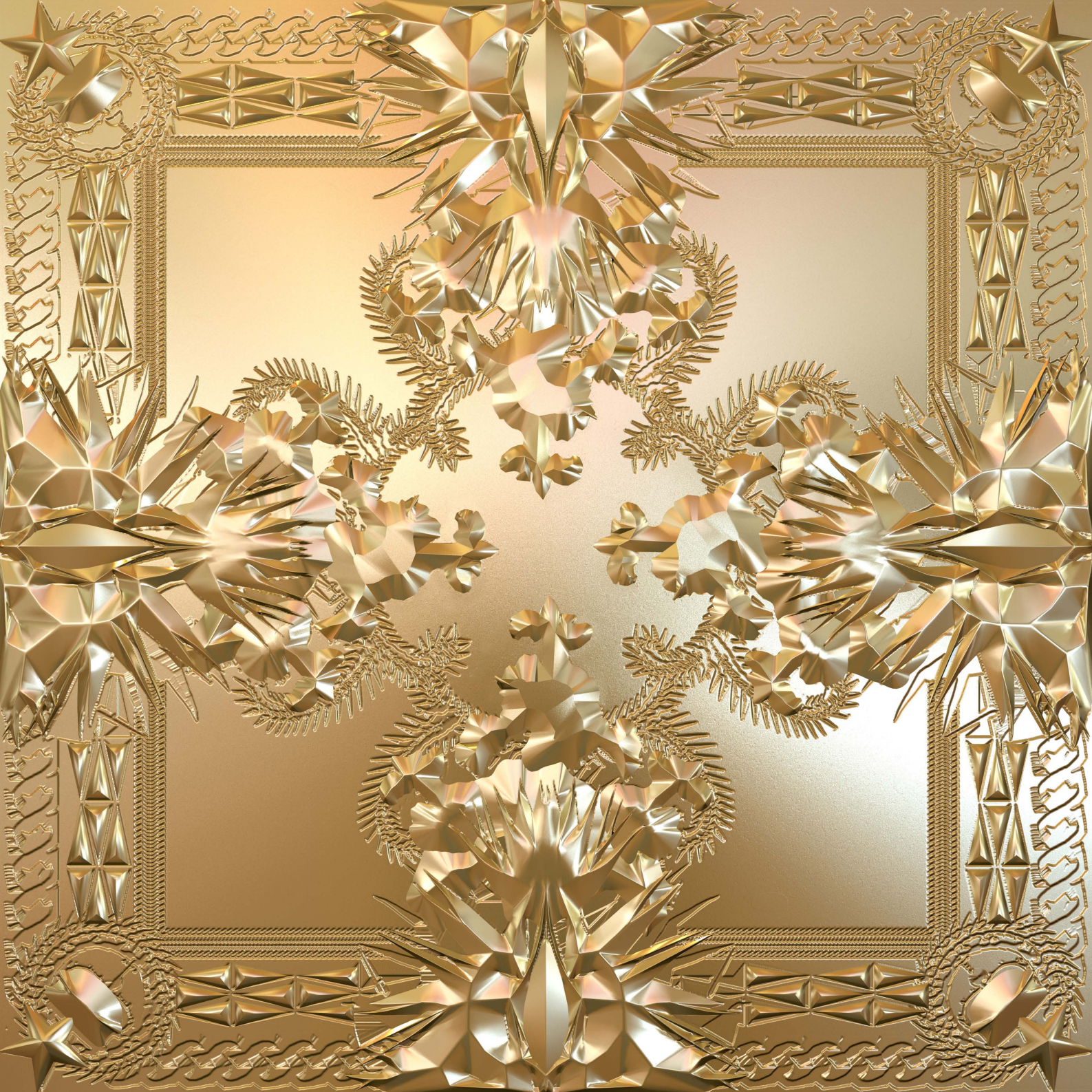

No Church In The Wild feat. Frank Ocean

(Frank Ocean) Human being to the mob / What's a mob to a king? / What's a king to a god? / What's a god to a non-believer / Who don't believe in anything? / Will he make it out alive? / Alright alright / No church in the wild (JZ) Tears on the mausoleum floor / Blood stains the coliseum doors / Lies on the lips of a priest / Thanksgiving disguised as a feast / Rolling in the Rolls Royce Corniche / Only the doctors got this / I'm hiding from police / Cocaine seats / All white like I got the whole thing bleached / Drug dealer chic / I'm wondering if a thug's prayers reach / Is Pious pious cause God loves pious? / Socrates asked whose bias do yall seek / All for Plato, screech / I'm out here balling, I know yall hear my sneaks / Jesus was a carpenter, Yeezy laid beats / Hova flow the Holy Ghost / Get the hell up out your seats / Preach (Frank Ocean) Human being to the mob / What's a mob to a king? / What's a king to a god? / What's a god to a non-believer / Who don't believe in anything? / Will he make it out alive? / Alright alright / No church in the wild (The-Dream) I live by you, desire / I stand by you, walk through the fire / Your love is my scripture / Let me into your encryption (KW) Coke on her black skin make a stripe like a zebra / I call that jungle fever / You will not control the three-some / Just roll the weed up until I get me some / We formed a new religion / No sins as long as there's permission / And deception is the only felony / So never f**k nobody without telling me / Sunglasses and Advil / Thinking about the girl in all leopard / Who was rubbing the wood like Kiki Shepherd / Two tattoos one read No Apologies, the other said Love Is Cursed By Monogamy / It's somethin' that the pastor don't preach / It's somethin' thata teacher can't teach / When we die the money we can't keep, but we probably spend it all cuz the pain ain't cheap ...Preach (Frank Ocean) Human being to the mob / What's a mob to a king? / What's a king to a god? / What's a god to a non-believer / Who don't believe in anything? / Will he make it out alive? / Alright alright / No church in the wild (x4)

(K. West, S. Carter, C. Njapa, M. Dean, F. Ocean, T. Nash, G. Wright, P. Manzanera. J. Brown, J. Roach) (BMI/ASCAP) Produced by 88-Keys for Keys Open Doors, LLC, Kanye West for Very Good Beats/Hip Hop since 1978, and Mike Dean for Dean's List Productions. Frank Ocean additional vocal production by Om'Mas Keith for The Analog Genius Corporation. Recorded by Noah Goldstein, Ken Lewis and Brent Kolatalo at (The Mercer) Hotel, New York. Additional recording: Pat Thrall. Mixed by Mike Dean for Dean's List Productions at (The Mercer) Hotel, New York. Instruments by Ken Lewis. Additional vocals: The-Dream. Contains samples from the recording "Sunshine Help Me" as performed by Spooky Tooth. Courtesy of Universal-Island Records Ltd. Used by permission. All rights reserved. Written by Gary Wright, published by Blue Mountain Music Ltd. o/b/o Catherine's Peak Music (BMI). Contains samples from the recording "K Scope" performed by Phil Manzanera, used courtesy of EMI Records Ltd. Written by Phil Manzanera, published by Universal Music-MGB Songs (ASCAP). Contains samples from the recording "Don't Tell A Lie About Me and I Won't Tell The Truth About You" as performed by James Brown. Courtesy of Polydor Records, under license from Universal Music Enterprises. Used by permission. All rights reserved. Contains elements of "Don't Tell A Lie About Me and I Won't Tell The Truth About You" (J. Brown/J. Roach), Dynatone Publishing Co. (BMI) & Intersong-USA, Inc. (ASCAP). All rights on behalf of Dynatone Publishing Company (BMI) administered by Unichappell Music, Inc. (BMI). All rights reserved.

Lift Off feat. Beyoncé

(Beyoncé) We gon take it to the moon / Take it to the stars / How many people you know can take it this far? / I'm super charged / Bout to take this whole thing to Mars / Now we gon take it to the moon / Take it to the stars / You don't know what we been through to make it this far / So many scars / I'm bout to take this whole thing to Mars (KW) Lift off / Lift off / Taking my coat off / Showin' my tattoos / I'm such a show off / I feel the pain and then roll off / I got the whole city, they about to go off / How many ni**as with me up in this b**ch? / How many people wanna roll with me now? / Like you know na na na, you know me by now / Know me, know me by now (Beyoncé) We gon take it to the moon / Take it to the stars / How many people you know can take it this far? / I'm super charged / Bout to take this whole thing to Mars / Now we gon take it to the moon / Take it to the stars / You don't know what we been through to make it this far / So many scars / I'm bout to take this whole thing to Mars (KW) Lift off / Like you know na na na, you know me by now / Know me, know me by now, you know me know me by now / Know me, know me by now... (JZ) Lift off / Rappers hear watch the throne / They gon be pissed off / Earth is boring to em / Sh*t is making my d**k soft / When you Earnhart as me eventually you hit a big wall / 5-4-3-2 we need fuel / Lift off (Beyoncé) We gon' take it to the moon / Take it to the stars / How many people you know can take it this far? / I'm super charged / Bout to take this whole thing to Mars / Now we gon take it to the moon / Take it to the stars / You don't know what we been through to make it this far / So many scars / I'm bout to take this whole thing to Mars (Countdown) 20 seconds and counting... / T minus 15 seconds, guidance is internal / 12, 11, 10, 9, ignition sequence start / 6, 5, 4, 3, 2, 1, 0, all engines running / Lift off, we have a lift off / Lift off (repeating til end)

(K. West, S. Carter, J. Bhasker, M. Dean, P. Williams, B. Mars, S. Samuel) (BMI/ASCAP) Produced by Kanye West for Very Good Beats/Hip Hop since 1978, Jeff Bhasker, and Mike Dean for Dean's List Productions. Co-Produced by Q-Tip and Pharrell. Additional Production by Don Jazzy. Orchestral engineering: Pawel Sek. Recorded by Noah Goldstein at Barford Estate, Sydney, AU. Additional programming by LMFAO, Anthony Kilhoffer and Hit-Boy for Very Good Beats. Mixed by Noah Goldstein, Mike Dean, LMFAO and Anthony Kilhoffer at (The Mercer) Hotel, New York. Additional vocals: Seal, Mr Hudson, Don Jazzy, Bankulli and Ricardo Lewis. Beyoncé appears courtesy of Parkwood/Columbia Records. Seal appears courtesy of Warner Bros. Records.

Ni**as In Paris

(JZ) So I ball so hard muhf***as wanna fine me / But first ni**as gotta find me / What's 50 grand to a muhf***a like me / Can you please remind me? / This sh*t crazy / Ya'll don't know that don't sh*t phase me / The Nets could go 0-82 and I look at you like this sh*t gravy / This sh*t weird / We ain't even spose to be here / Since we here / It's only right that we be fair / Psycho, I'm liable to be go Michael, / Take your pick / Jackson, Tyson, Jordan, Game 6 / Got a broke clock / Rolleys that don't tick tok / Audemars that losing time / Hidden behind all these big rocks / I'm shocked too / I'm supposed to be locked up too / If you escaped what I've escaped / You'd be in Paris getting f***ed up too / Let's get faded / Le Meurice for like 6 days / Gold bottles, scold models / Spillin' Ace on my sick J's / B**ch behave / Just might let you meet Ye / Chi towns D. Rose, / I'm movin' the Nets to BK (KW) That sh*t crazy (x6) / She said Ye can we get married at the mall? / I said look you need to crawl for you ball / Come and meet me in the bathroom stall / And show me why you deserve to have it all / That sh*t crazy / Ain't it Jay? / What she order, fish filet / Your whip so cold, this old thing / Act like you'll ever be around muhf***as like this again / Bougie girl, grab her hand / F**k ol girl she don't wanna dance / Excuse my French but I'm in France / (I'm just sayin) / Prince William ain't do it right if you ask me, / Cause if I was him I would have married Kate & Ashley / What's Gucci my ni**a? / What's Louie my killa? / What's drugs my deala? / What's that jacket, Margiela? / Doctors say I'm the illest / Cause I'm suffering from realness / Got my ni**as in Paris / And they going gorillas, huh! / You are now watching the throne / Don't let me get in my zone (x3) / These other ni**as is lyin / Actin' like the summer ain't mine (JZ) I got that hot b**ch in my home (KW) You know how many hot b**ches I own / Don't let me in my zone (x4) / The stars is in the building / They hands is to the ceiling / I know I'm bout to kill it / How you know, I got that feeling / You are now watching the throne / Don't let me into my zone (x2) (JZ & KW) I'm definitely in my zone

(K. West, S. Carter, C. Hollis, M. Dean, W. A. Donaldson) (BMI/ASCAP) Produced by Hit-Boy for Hit-Boy Music Inc./Very Good Beats, Kanye West for Very Good Beats/Hip Hop since 1978 and Mike Dean for Dean's List Productions. Additional Production by Anthony Kilhoffer. Recorded by Noah Goldstein at Le Meurice, Paris, France. Mixed by Anthony Kilhoffer at (The Mercer) Hotel, New York. Use of audio from the motion picture entitled 'Blades of Glory,' used courtesy of Paramount Pictures. Contains samples from the Reverend W. A. Donaldson recording "Baptizing Scene." Produced under license from Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, a Warner Music Group Company. Written by Reverend W. A. Donaldson, Unichappell Music, Inc. (BMI). All rights reserved.

Otis feat. Otis Redding

(JZ) Sounds so soulful, don't you agree? / I invented swag / Poppin' bottles, puttin' supermodels in the cab / Proof, I guess I got my swagger back, truth / New watch alert, Hublot's / Or the big-face Rollie, I got two of those / Arm out the window through the city, I maneuver slow / Cock back snap back, see my cut through the holes (KW) Damn Yeezy and Hov, where the hell you been? / Ni**as talkin' real reckless, stunt men / I adopted these ni**as, Phillip Drummond them / Now I'm 'bout to make 'em tuck they whole summer in / They say I'm crazy, well I'm 'bout to go dumb again / They ain't seen me cause I pulled up in my other Benz / Last week I was in my other other Benz / Throw your diamonds up cause we in this b**ch another 'gain (JZ) Photoshoot fresh, lookin' like wealth / I'm 'bout to call the paparazzi on myself / Uh, live from the Mercer / Run up on Yeezy the wrong way I might merk ya / Flee in the G450, I might surface / Political refugee asylum can be purchased / Uh, everything's for sale / I got five pass ports, I'm never goin' to jail (KW) I made "Jesus Walks", I'm never goin' to hell / Couture-level flow, it's never going on sale / Luxury rap, the Hermes of verses / Sophisticated ignorance, write my curses in cursive / I get it custom, you a customer / You ain't accustomed to goin' through customs, you ain't been nowhere huh? / And all the ladies in the house, got 'em showin' off / I'm done, I hit you up manana (JZ) Welcome to Havana / Smokin' Cubanos with Castro in cabanas / Viva Mexico, Cubano, Dominicano, all the plugs that I know / Drivin' Benzes, with no benefits / Not bad, huh, for some immigrants? / Build your fences, we diggin' tunnels / Can't you see we gettin' money up under you? (KW) Can't ya see the private jets flyin' over you? / Maybach bumpersticker read "What would Hova do?" / Jay is chillin', 'Ye is chillin', what more can I say? / We killin' 'em / Hold up, before we end this campaign / As you can see we done bodied the damn lames / Lord, please let them accept the things they can't change / And pray that all of they pain be champagne

(K. West, S. Carter, H. Woods, J. Campbell, R. Connelly, K. Robinson, R. Hammond, J. Brown, J. Roach) (BMI/ASCAP) Produced by Kanye West for Very Good Beats/Hip Hop since 1978. Recorded by Noah Goldstein at (The Mercer) Hotel, New York. Mixed by Anthony Kilhoffer at (The Mercer) Hotel, New York. Additional creative input: Vincent "Dj Magnum" Biessy. Contains samples from the Otis Redding recording "Try A Little Tenderness." Produced under license from Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, a Warner Music Group Company. Written by Harry Woods, Jimmy Campbell and Reg Connelly, published by EMI Robbins Catalog Inc. (ASCAP). Contains elements of "Top Billin'" (Kirk Robinson, Roy Hammond), BMG Gold Songs/Hot Buttermilk Music, Inc. (ASCAP)/BMG Platinum Songs/First Priority Music (BMI)/Tufamerica Inc. d/b/a Swing Beat Songs (BMI). All rights reserved. Contains samples from the recording "Don't Tell A Lie About Me and I Won't Tell The Truth About You" as performed by James Brown. Courtesy of Polydor Records, under license from Universal Music Enterprises. Used by permission. All rights reserved. Contains elements of "Don't Tell A Lie About Me and I Won't Tell The Truth About You" (J. Brown/J. Roach), Dynatone Publishing Company (BMI) & Intersong-USA, Inc. (ASCAP). All rights on behalf of Dynatone Publishing Company (BMI) administered by Unichappell Music, Inc. (BMI). All rights reserved.

Gotta Have It

(KW) Turn my headphones up, louder / Hello, hello, hello, white America, assassinate my character / Money matrimony, yea they tryna break the marriage up / Who gon act phony, or who gone try to embarrass ya / Imma need a day off, I think I call Ferris up (JZ) Bueller had a Mueller, but I switched it for a Miele cause I'm richer / And prior to this sh*t was moving free base (KW) Had a conference with the DJs, Puerto Rico three days (JZ) Poli with the PD's now they got our sh*t on replay (KW) Sorry I'm in pajamas but I just got off the P.J. / And last party we had, they shut down Prive (JZ) Ain't that where the Heat play? Ni**as hate ballas these days (KW) Ain't that like Lebron James? (JZ) Ain't that just like D. Wade? Wait. / Whassup, whassup, whassup, whassup, whassup motherf***er where my money at? / You 'gon make me come down to your house where your mommy at / Mummywrap the kids, have 'em cryin' for they mommy back / Dummy that your daddy is, tell 'em I just want my racks (KW) Racks on racks on racks / Maybachs on bachs on bachs on bachs on bachs (JZ) Who in that? (KW) Oh sh*t, it's just blacks on blacks on blacks / Hundred stack (JZ) How you get it? (KW) Ni**a layin' raps on tracks (JZ) I wish I could give you this feelin' / I'm planking on a million / I'm riding through yo hood / You can bank I ain't got no ceiling (KW) Made a left on Nostrand Ave., We in Bed Stuy (JZ) Made a right on 79th, I'm coming down South Shore Drive (KW) I remain Chi-town (JZ) Brooklyn 'til I die

(K. West, S. Carter, P. Williams, J. Brown, J. Roach, F. Wesley, T. Pinckney) (BMI/ASCAP) Produced by The Neptunes. Co-Produced by Kanye West for Very Good Beats/Hip Hop since 1978. Recorded by Noah Goldstein and Mike Dean for Dean's List Productions at Tribeca Grand Hotel, NYC and (The Mercer) Hotel, New York. Mixed by Mike Dean for Dean's List Productions and Noah Goldstein at (The Mercer) Hotel, New York. Additional vocals: Kid Cudi. Kid Cudi appears courtesy of Universal Motown Records. Contains samples from the recording "Don't Tell A Lie About Me and I Won't Tell The Truth About You" as performed by James Brown. Courtesy of Polydor Records, under license from Universal Music Enterprises. Used by permission. All rights reserved. Contains elements of "Don't Tell A Lie About Me and I Won't Tell The Truth About you" (J. Brown/J. Roach), Dynatone Publishing Company (BMI) & Intersong-USA, Inc. (ASCAP). All rights on behalf of Dynatone Publishing Company (BMI) administered by Unichappell Music, Inc. (BMI). All rights reserved. Contains samples from the recording "My Thang" as performed by James Brown. Courtesy of Polydor Records, under license from Universal Music Enterprises. Used by permission. All rights reserved. Contains elements of "My Thang" (J. Brown), Dynatone Publishing Company (BMI). All rights on behalf of Dynatone Publishing Company (BMI) administered by Unichappell Music, Inc. (BMI). All rights reserved. Contains samples from the recording "People Get Up and Drive Your Funky Soul" as performed by James Brown. Courtesy of Polydor Records, under license from Universal Music Enterprises. Used by permission. All rights reserved. Contains elements of "People Get Up and Drive Your Funky Soul," written by J. Brown, F. Wesley and T. Pinckney, published by Metro-Goldwyn-Mayer Music Inc./Donna Dijon Music Publications/Unichappell Music, Inc. (BMI).

New Day

(KW) Me and the RZA connect / Yeah, me and the RZA connect / And I'll never let my son have an ego / He'll be nice to everyone, wherever we go / I mean I might even make 'em be Republican / So everybody know he love white people / And I'll never let 'em leave his college girlfriend / And get caught up with the groupies in the whirlwind / And I'll never let 'em ever hit the telethon / I mean even if people dyin' and the world ends / See, I just want 'em to have an easy life / Not like Yeezy life / Just want 'em to be someone people like / Don't want 'em to be hated all the time judged / Don't be like your daddy that would never budge / And I'll never let 'em ever hit a strip club / I learned the hard way, that ain't the place to get love / And I'll never let his mom move to L.A. / Knowin' she couldn't take the pressure now we all pray (JZ) Me and the RZA connect / Me and the RZA connect / Sorry junior, I already ruined ya / Cause you ain't even alive, paparazzi pursuin' ya / Sins of a father make your life ten times harder / I just wanna take ya to a barber / Bondin' on charters, all the sh*t that I never did / Teach ya good values so you cherish it / Took me 26 years to find my path / My only job is cut the time in half / So at 13 we'll have our first drink together / Black bar mitzvahs, mazel tov, mogul talk / Look a man dead in his eyes so he know you talk truth when you speak it / Give your word, keep it / And if the day comes I only see him on the weekend / I just pray we was in love on the night that we conceived him / Promise to never leave him even if his mama tweakin' / Cause my dad left me and I promise never repeat him / Never repeat him (x2)

(K. West, S. Carter, R. Diggs, M. Dean, L. Bricusse, A. Newley) (BMI/ASCAP) Produced by Kanye West for Very Good Beats/Hip Hop since 1978, RZA, and Mike Dean for Dean's List Productions. Additional production by Ken Lewis. Recorded by Noah Goldstein at Le Meurice, Paris, France and Tribeca Grand, NYC and Ken Lewis and Brent Kolatalo at (The Mercer) Hotel, New York. Mixed by Mike Dean for Dean's List Productions at (The Mercer) Hotel, New York. Additional instruments by Ken Lewis. Additional creative input: Vincent "Dj Magnum" Biessy. Contains samples from the recording "Feeling Good" as performed by Nina Simone and Hal Mooney. Courtesy of The Verve Music Group, under license from Universal Music Enterprises. Used by permission. All rights reserved. Written by Leslie Bricusse and Anthony Newley, published by The Richmond Organization o/b/o Musical Comedy Productions (BMI).

That's My B**ch

(KW) Hello can I speak to uh, uh, yeah you know who you are / Look, you have no idea what you're dealin' with / Something something real as sh*t / Pop champagne, I'll give you a sip / Yeah, that's my b**ch / That's my b**ch / Shorty right there, that's my b**ch / That's my b**ch (Hook) I've been waiting for a long, long time / Just to get off and throw my hands up high / And live my life, and live my life / Just to get off and throw my hands up high (KW) I paid for them ti**ies, get your own / It ain't safe in the city, watch the throne / She said I care more about them Baquiones / Basquiat's, she learning the new word is yacht / Blew the world up soon as I hit the club with her / Too Short called, told me I fell in love with her / Seat by actors, ball players and drug dealers / And some lesbians that never love ni**as / Twisted love story, true romance / Mary Magdalene from a pole dance / I'm a freak, huh… Rock star life / That second girl with us, that's our wife / Hey boys and girls, I got a new riddle / Who's the new old perv that's tryna play second fiddle / No disrespect, I'm not tryna belittle / But my d**k worth money, I put Monie in the middle / Where she at? In the middle (Hook) (JZ) Go harder than a ni**a for a ni**a, gofigure / Told me keep my own money if we ever did split up / How could someone so gangsta be so pretty in pictures / Ripped jeans and a blazer and some Louboutin slippers / Picasso was alive he woulda made her / That's right ni**a, Mona Lisa can't fade her / I mean Marilyn Monroe, she's quite nice / But why all the pretty icons always all-white? / Put some colored girls in the MOMA / Half these broads ain't got nothing on Wyldna / Don't make me bring Thelma in it / Bring Halle, Bring Penelope and Selma in it / Back to my Beyoncés, you deserve three stacks word to Andre / Call Larry Gagosian / You belong in museums, you belong in vintage clothes crushing the whole building / You belong with ni**as who used to be known for dope dealin' / You too dope for any of those civilians / Now shoo children, stop lookin' at her t*ts / Get your own dog, ya heard / That's my b**ch (Hook) (KW) You have no idea what you'r edealin' with / Something something real as sh*t / Pop champagne, I'll give you a sip / Yeah, that's my b**ch / That's my b**ch / Shorty right there, that's my b**tch / That's my b**ch

(K. West, S. Carter, K. Fareed, J. Bhasker, J. Vernon, J. Brown, B. Byrd, R. Lenhoff, J. Lordan) (BMI/ASCAP) Produced by Kanye West for Very Good Beats/Hip Hop since 1978 and Q-Tip. Co-Produced by Jeff Bhasker. Recorded by Andrew Dawson, Mike Dean for Dean's List Productions and Anthony Kilhoffer at Avex Recording Studio, Honolulu, HI and by Noah Goldstein at Electric Lady, NYC. Assisted at Avex Recording by Gaylord Holomalia and Christian Mochizuki. Mixed by Q-Tip and Blair Wells at MSR Studios, NYC. Assistant Engineer: Chris Soper. Additional vocals: Ely Jackson, Connie Mitchell and Justin Vernon. Justin Vernon appears courtesy of Jagjaguwar Records. Contains samples from the recording "Get Up, Get Into It, Get Involved" as performed by James Brown. Courtesy of Universal Records, under license from Universal Music Enterprises. Used by permission. All rights reserved. Written by J. Brown, B. Byrd, R. Lenhoff, published by Crited Music, Inc. (BMI). All rights administered by Unichappell Music, Inc. (BMI). All rights reserved. Contains samples from the recording "Apache" as performed by Incredible Bongo Band, used courtesy of Mr. Bongo Worldwide Ltd. Written by Jeremiah Lordan and published by Regent Music Corp. (BMI).

Welcome To The Jungle

(Swizz) Welcome to the jungle, welcome to the jungle well (x2) (KW) I asked her where she wanna be when she 25. / She turned around and looked at me and said "alive" (Swizz) Welcome to the jungle, welcome to the jungle well (JZ) Black Axl Rose / Move halfs and wholes / Come down to the jungle / Just ask for Hov / Move blocks and squares / Move apples and pears / Work pots and pans / Just to cop me some Airs / My uncle died / My Daddy did too / Paralyzed by the pain / I can barely move / My nephew gone / My heart is torn / Sometimes I look to the sky / Ask why I was born / My faith in God / Every day is hard / Every night is worse / That's why I pray so hard (KW) Why I pray so hard / This is crazy God / Just when I thought I had everything / I lost it all / So que sera / Get a case of Syrah / Let it chase the pain / Before it goes too far (JZ) My dreams is big / Reality set in / Let off a clip from a automatic weapon / Through shots in the door / It died in Vegas / Though it fought so hard / I knew it wouldn't make it / I'm a tortured soul / I live in disguise / Rest in peace to the leader of the Jackson 5 / I died in my sleep / I'm still Big Pimpin / I ball at the mall / Beginning of the ending / Where the f**k is the sun? / It's been a while / Momma, look at ya son / What happened to my smile? / My tears is tatted / My rag in my pocket / I'm just looking for love / I know somebody got it / Champagne for the pain / Weed for the low / God damn I'm so high / Where the f**k did I go? / I'm losing myself / I'm stuck in the moment / I look in the mirror / My only opponent / Where the f**k is the press? / Where the f**k is the Pres? / Either they know or don't care / I'm f**king depressed / No crying in public / Just lying to judges / Risking my life / I'm already dying, so f**k it well (Swizz) Welcome to the jungle, welcome to the jungle well

(K. West, S. Carter, K. Dean, M. Dean) (BMI/ASCAP/SESAC) Produced by Swizz Beatz for Swizz Beatz Productions. Recorded by Noah Goldstein at Tribeca Grand Hotel, NYC and (The Mercer) Hotel, New York and Ken Lewis and Brent Kolatalo at (The Mercer) Hotel, New York. Mixed by Mike Dean for Dean's List Productions at (The Mercer) Hotel, New York. Keys: Mike Dean. Instruments by Ken Lewis. Additional vocals: Swizz Beatz, Acapella Soul.

Who Gon Stop Me

This is something like the Holocaust / Millions of our people lost / Bow our heads and pray to the lord / Til I die I'mma f***in ball / Now who gon stop me? / Who gon stop me huh? / Who gon stop me? / Who gon stop me huh? (JZ) Black cards, black cars / Black on black, black broads / Whole lotta money in a black bag / Black strap, you know what that's for? (KW) Who gon stop me huh? (JZ & KW) Who gon stop me huh? (JZ) Who gon stop me? / No brakes, I need / State Farm / So many watches I need 8 arms / One neck but got 8 charms (JZ & KW) Who gon stop me huh? (KW) Ni**as talkin, they b**ch made / Ix-nay off my d**ks-nay / That's pig latin, itch-bay / Who gon stop me huh? / Last night ain't go so well / Got kicked up out the hotel / Got a little freaky like Marvin Albert / Yes! Tell Howard Cosell / You just a commentator / If you getting paper / Everybody I know from the hood got common haters / In some relations / You just supposed to say none / Heard she f***ed the doorman / Well that's cool I f***ed the waitress / Heard Yeezy was racist / Well, I guess that's on one basis / I only like green faces / This is something like the Holocaust / Millions of our people lost / Bow our heads and pray to the lord / Til I die I'mma f***in ball / Now who gon stop me? / Who gon stop me huh? / Who gon stop me? / Who gon stop me huh? (JZ) Black cards, black cars / Black on black, black broads / Whole lotta money in a black bag / Black strap, you know what that's for / (KW) Yall weed purple / My money purple / Yall Steve Urkel / I'm Oprah circle / I wrote the verse / That I hope will hurt you (JZ) Who gone stop me huh? / Beat the odds / Best the Feds / It wouldn't be wise / To bet against the kid / Start me broke / I bet I get rich / Night shift / 6 to 6 / Gimmie one shot / One pot / I'll show up in all white / Wearing no socks / No ceiling / New coupe / They know I'm a dope boy / They don't have no proof / I'm 3 steps removed / I know how to move / It's looking like / I don't know how to lose / I'm winning again / I'm at the Wynn / I'm at the table / I'm gambling / Lucky lefty / I expect a 7 / I went through hell / I'm expecting heaven / I'm owed / I'm throwed / And I stuck to the G-code / I'm here / Oh yeah / I promise I ain't going nowhere / Ok here / Like a hare / Like a rabbit / I like karats / I'm allergic to having bunny ears / Like broke / Like nope / Like ha / I ain't no joke / I can't be stopped / Like nope / Like nope / To the beat Noah... / 2 seats in the 911 / No limit on the black card / Told yall I was gonna go HAM / To the ocean was my backyard / No lies in my verses / Please pardon all the curses / Sh*t gotta come some way / F**k, when you growing up worthless / Middle finger to my old life / Special shout out to my old head / If it wasn't for your advice / A ni**a would have been so dead / I'm living life / Til these niggas kill me / Turn this up / If these ni**as feel me / I'm riding dirty / Trying to get filthy / Pabalo Picasso / Rothkos, Rilkes / Graduated to the MOMA / And I did all of this / Without a diploma / Graduated from the corner / Yall can play me / For a mother***in fool if you wanna / Street smart / And I'm book smart / Could have been a chemist / Cause I cook smart / Only thing that can stop me is me / And I'mma stop when the hook start / Hold up (KW) This is something like the Holocaust / Millions of our people lost / Bow our heads and pray to the lord / Til I die / I'mma f***in ball / Now who gon stop me? / Who gon stop me huh? / Who gon stop me? / Who gon stop me huh? (JZ) Black cards, black cars / Black on black, black broads / Whole lotta money in a black bag / Black strap, you know what that's for

(K. West, S. Carter, S. Joseph, M. Dean, M. Simmonds, J. Kierkegaard) (BMI/ASCAP/PRS) Produced by Shama "Sak Pase" Joseph of the Jugganauts and Kanye West for Very Good Beats/Hip Hop since 1978. Additional Production by Mike Dean for Dean's List Productions. Recorded by Noah Goldstein at (The Mercer) Hotel, New York. Mixed by Anthony Kilhoffer at (The Mercer) Hotel, New York. Additional vocals: Mr Hudson, Swizz Beatz and Verse Simmonds. Contains samples from "I Can't Stop" performed by Flux Pavilion, used courtesy of Circus Records. Written by Joshua Kierkegaard and published by Sony/ATV Music Publishing (UK) Ltd. (PRS).

Murder To Excellence

(JZ) Bloody Murder, murder murder (x4) (KW) The paper read murder / Black on black murder / The paper read murder / Black on black murder (JZ) This is to the memory of Danroy Henry / Too much enemy fire to catch a friendly / Strays from the same shade / Ni**a we on the same team / Giving you respect / I expect the same thing / All black everything / Ni**a you know my fresh code / I'm out here fightin' for you / Don't increase my stress load / Ni**as watchin' the throne / Very happy to be / Power to the people / When you see me, see you (KW) And I'm from the murder capital / Where they murder for capital / Heard about at least 3 killings this afternoon / Lookin' at the news like damn I was just with him after school / No shop class but half the school got a tool / And I could die any day type attitude / Plus his little brother got shot reppin' his avenue / It's time for us to stop and re-define black power / 41 souls murdered in 50 hours / The paper read murder / Black on black murder / The paper read murder / Black on black murder again / Murder again... / Is it genocide? / Cause I can still hear his momma cry / Know the family traumatized / Shots left holes in his face / Bout piranha-size / The old pastor closed the cold casket / And said the church ain't got enough room for all the tombs / It's a war going on outside we ain't safe from / I feel the pain in my city wherever I go / 314 soldiers died in Iraq / 509 died in Chicago (JZ) I arrived on the day Fred / Hampton died / Real ni**as just multiply / And they say 21 I was supposed to die / So I'm out here celebratin' my post demise / If you put crabs in a barrel to insure your survival / You gon' end up pulling down ni**as that look just like you / What up blood? / What up cuz? / It's all black / I love us (KW) The paper read murder / Black on black murder again (JZ) It's a celebration of black excellence / Black tie, black Maybachs / Black excellence, opulence, decadence / Tuxes next to the president, I'm present / I dress in Dries and other boutique stores in Paris / In sheepskin coats, I silence the lamb / Do you know who I am Clarice? / No cheap cologne whenever I "shh-shh" / Success never smelled so sweet / I stink of success / The new black elite / They say my black card bear the mark of the beast / I repeat / My religion is the beat / My verse is like church / My Jesus piece / Now please, domino, domino, / Only spot a few blacks the higher I go / What's up to Will / Shoutout to O / That ain't enough / We gon need a million more / Kick in the door / Biggie flow / I'm all dressed up with nowhere to go (KW) Yea it's all messed up when it's nowhere to go / So we won't take the time out til we reach the T O P / From paroles to hold G's, sold keys, low keys / We like the promised land of the OG's / In the past if you picture events like a black tie / What the last thing you expect to see, black guys / What's the life expectancy for black guys? / The system's working effectively, that's why / I'll be a real man and take care of your son / Every problem you had before this day is now done / New crib, watch a movie / Cause ain't nothin on the news but the blues / Hit the mall, pick up some Gucci / Now ain't nothin new but your shoes / Sunday morning / Praise the Lord / You the girl that Jesus had been saving me for / So let's savor this moment / And take it to the floor / Black excellence / Truly yours

(K. West, S. Carter, K. Dean, L. Griffin Jr., S. Mescudi, Q. Jones, H. Mason Jr., J. Rosenbaum, C. Semenya, B. Summers, M. Modorcea, G. Modorcea) (BMI/ASCAP/SESAC) 'Murder' Produced by Swizz Beatz / 'Excellence' Produced by S1 for Soul Kontrollaz Productions/Very Good Beats. Recorded by Noah Goldstein at Real World Studios, Wiltshire, UK. Assisted by Mat Arnold. Mixed by Anthony Kilhoffer at (The Mercer) Hotel, New York. Additional keys: Caleb McCampbell for S.K.P. Additional vocals: Kid Cudi. Kid Cudi appears courtesy of Universal Motown Records. Contains portions of "Celie Shaves Mr./Scarification," written by Quincy Jones, Harvey Mason Jr., Joel Rosenbaum, Caiphus Semenya and Bill Summers, published by Universal Music Corp. o/b/o Warner Olive Music LLC (ASCAP)/Songs of Universal, Inc. o/b/o Warner-Barham Music LLC (BMI). "Celie Shaves Mr./Scarification" used courtesy of Warner Bros. Contains samples from "La La La," written and performed by Mihaela and Gabriela Modorcea aka Indiggo Twins, ambassadors of the great Romanian tradition. Used courtesy of Imagem Sounds (ASCAP).

Made In America feat. Frank Ocean

(Frank Ocean) Sweet King Martin / Sweet Queen Coretta / Sweet Brother Malcolm / Sweet Queen Betty / Sweet Mother Mary / Sweet Father Joseph / Sweet Jesus / We made it in America / Sweet Baby Jesus / Oh sweet baby Jesus / We made it in America / Sweet baby Jesus / Oh sweet baby Jesus / We made it in America (KW) I told my mama I was on the come up / She said you going to school I'll give you a summer / Then she met NO ID and gave me his number / Ten years later she driving a Hummer / Ni**as hustle every day for a beat from Ye / What I do? Turn around gave them beats to Jay / And I'm rappin' on the beat they was supposed to buy / I guess I'm getting high off my own supply / Downtown mixing fabrics tryina find the magic / Started a little blog just to get some traffic / Old folks'll tell you not to play in traffic / A million hits and the web crashes ...Damn / South Park had 'em all laughing / Now all my ni**as designing and we all swaggin' / Ignore the critics just to say we did it / This ain't no fashion show, motherf***er we live it (Frank Ocean) Sweet King Martin / Sweet Queen Coretta / Sweet Brother Malcolm / Sweet Queen Betty / Sweet Mother Mary / Sweet Father Joseph / Sweet Jesus / We made it in America / Sweet Baby Jesus / Oh sweet baby Jesus / We made it in America / Sweet baby Jesus / Oh sweet baby Jesus / We made it in America (JZ) I pledge allegiance to my Grandma / For that banana pudding, our piece of Americana / Our apple pie was supplied through Arm & Hammer / Straight out the kitchen, shh don't wake Nana / Built a republic, that still stands / I'm tryna lead a nation, leave to my little mans / Or my daughter, so I'm boilin' this water / The scales was lopsided, I'm just restorin' order / Hold up, here comes grandma, what's up YaYa? / What's that smell? Oh I'm just boiling some aqua / No papa, bad Santa / The streets raised me, pardon my bad manners / I got my liberty choppin' grams up / Street justice, I pray God understand us / I pledge allegiance to all the scramblers / This is the Star Spangled Banner (Frank Ocean) Sweet King Martin / Sweet Queen Coretta / Sweet Brother Malcolm / Sweet Queen Betty / Sweet Mother Mary / Sweet Father Joseph / Sweet Jesus / We made it in America / Sweet Baby Jesus / Oh sweet baby Jesus / We made it in America / Sweet baby Jesus / Oh sweet baby Jesus / We made it in America / Yes we did / Sweet Baby Jesus / Oh sweet baby Jesus / We made it in America / Sweet baby Jesus / Oh sweet baby Jesus / We made it in America / Yes we did

(K. West, S. Carter, S. Joseph, M. Dean, F. Ocean) (BMI/ASCAP) Produced by Shama "Sak Pase" Joseph of the Jugganauts. Frank Ocean additional vocal production by Om'Mas Keith for The Analog Genius Corporation. Additional Production by Mike Dean for Dean's List Productions. Recorded by Noah Goldstein at (The Mercer) Hotel, New York. Mixed by Anthony Kilhoffer at (The Mercer) Hotel, New York. Violin: Laura Escudé.

Why I Love You feat. Mr Hudson

(Chorus) (JZ) Picture if you will / That the throne was burning / Rome was burning / And I'm sitting in the corner all alone burning / Why does it always end up like this? / Something that we don't determine / Same people that I fought for / That I fight for, that I ride for / That I live for, that I die for / Be the reason that these ni**as is alive for and they want me dead / But I'm so sorry but I just can't die for you / But I can make em put their hands in the sky for you / We waiting for the fireworks like July 4th / Get fly more, get high more, cry boy, why for? / When the grief is over / Beef is over / I'll be fly when Easter's over / I tried to teach ni**as how to be kings / And all they ever wanted to be was soldiers / So the love is gone / Til blood is drawn / So we no longer wear the same uniform / F**k you squares / The circle got smaller / The castle got bigger / The walls got taller / And truth be told after all that said / Ni**as still got love for you (Chorus) (JZ) Showed love to you ni**as / You ripped out my heart and you stepped on it / I picked up the pieces / Before you swept on it / God damn this sh*t leaves a mess don't it / Sh*t feelin' like death don't it / Charge it to the game / Whatever's left on it / I spent about a minute / Maybe less on it / Fly pelican fly / Turn the jets on it / But first I shall digress on it / Wasn't I a good king? (KW) Maybe too much of a good thing, huh? (JZ) Didn't I spoil you? / Me or the money, what you loyal to? (KW) Huh, I gave you my loyalty (JZ) Made you Royalty and royalties (KW) Took care of these ni**as lawyer fees (JZ) And this is how ni**as rewardin me (KW & JZ) Damn (Chorus) (JZ) Bussin' at me, b-b-b-bussin' at me / But I'm bullet proof, b**ch you can't get nothin' past me / Got body armor (KW) A ni**a gotta watch the throne (JZ) And I'm bussin' back / So ni**as in a glass house should not throw stones / What do you do when the love turns the hate? (KW) Gotta separate from these f**kin fakes (JZ) Caesar didn't see it so he ceased to exist / So the ni**a that killed him had keys to his sh*t / Am I my brother's keeper? (KW) Only if that ni**a don't creep up (JZ) Got a pistol under my pillow (KW) I've never been a deep sleeper (JZ) P-p-p-paranoia (KW) Cause the ni**a that said he'll... (JZ) Blast for ya (KW) Is now... (JZ) Blastin for ya / That's an assassin for ya (KW) These ni**as got a shot they'll shoot (JZ) Please lord (KW) Forgive him (JZ) For these ni**as (KW) Not know (JZ) What they (KW & JZ) Do (Ooh)

(K. West, S. Carter, M. Dean, P. Cerboneschi, H. Blanc-Francard, T. Camillo, M. Sawyer) (BMI/ASCAP) Produced by Mike Dean for Dean's List Productions and Kanye West for Very Good Beats/Hip Hop since 1978. Co-Produced by Anthony Kilhoffer. Recorded by Noah Goldstein at Real World Studios, Wiltshire, UK and Barford Estate, Sydney, AU. Assisted by Mat Arnold. Mixed by Anthony Kilhoffer and Mike Dean for Dean's List Productions at (The Mercer) Hotel, New York. Cello: Chris "Hitchcock" Chorney. Cello arranged by Mike Dean. Contains samples from "I Love You So," performed by Cassius, used courtesy of Because Music. Written by Philippe Cerboneschi, Hubert Blanc-Francard, Tony Camillo and Mary Sawyer, published by EMI Unart Catalog Inc. (BMI)/Kama Sutra Music, Inc. (BMI)/Because Editions o/b/o itself, Headbangers Publishing, Motor Bass and Love Supreme.

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